

Ekopagát '17



Altogether, 138 authors with 259 posters from 21 countries of Europe, Asia and America joined the triennial EKOPLAGÁT 2017 exhibition and for the collection of this year's Ekoplagát, the Selection Committee have chosen 177 posters from 93 authors from 19 countries out of all the received posters.

Online voting on www.npmalafatra.sk for „the best poster of the public“ is an accompanying event this year. It is also possible to join this voting in Museum of Art in Žilina, where voting tickets can be used. Voting is open from 30 th June 2017 until 27th August 2017, which is a date of exhibition closure. The results are available on the website www.npmalafatra.sk and www.pgu.sk. CWI as a partner has participated at the ceremony in Museum of Art in Žilina and gave a price for the winning poster „Save the Rivers“ from the slovak author Rita Nagyová.

Results Announcement

Prizes of partners: CWI (Carpathian Wetland Initiative) Prize – NAGYOVÁ Rita, Slovakia
For poster: Mess less – save the Rivers, 2017



Based on the decision of EKOPLAGÁT '17 International Jury:

Chairman: Prof. Władisław Pluta (Poland)

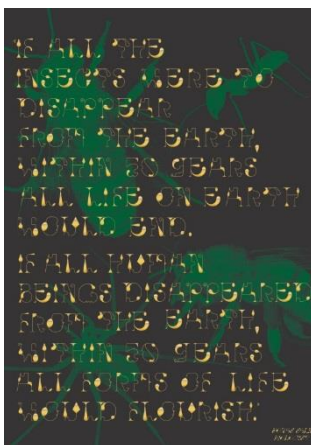
Members: Mgr. Dana Doricová (SR), Doc. Pavol Choma (SR), Mgr. Milan Mazúr (SR), Doc. Jan Rajlich ml. (Czech republic)

made on 28 th June 2017 in Museum of Art in Žilina the winning authors and posters are as follows:

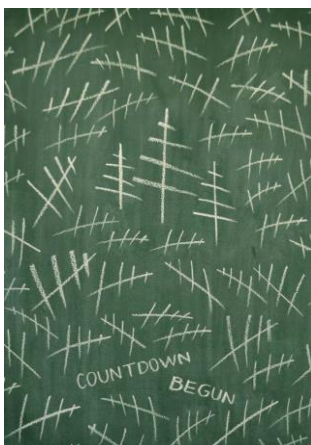
Grand Prix - CHOJNA Elzbieta, Poland For posters: Plastic Garbage, 2015; 1 Cow = 1 Car, 2015; Plant a Tree!, 2015



1 st Prize – FRASCA Aniello, Switzerland For poster: Typography and Nature, 2015



2 nd Prize – FLORIANČIČ Matej, Slovakia For poster: Countdown begun, 2017



3 rd Prize – LI Mingliang, China For poster: Symbiosis, 2015



Honourable recognition of the jury: DREWINSKI Lex, Germany / Poland For posters: Crossing, 2016; Without Title, 2014/15; Providence, 2017; It's not a Play Boy, 2017



Honourable recognition of the jury: KASPERCZYK Magdalena, Poland For poster: Scream, 2016



Honourable recognition of the jury: MIŠKOVÁ Adriana, Slovakia For posters: On Mars, 4 pieces, 2017

